



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-311

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Raghu Nath Jee Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 40' N

#### Address

Sai Jee Ka Nora near Agarwal Bhawan, Merta City.

: **Village (village code)**

**Post:** Merta City

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

#### Approach

: The Temple is situated Near Kundul Talab at Merta City in Nagaur District. It is 80km away from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Open space and related structures*

- |                          |                             |                          |                |
|--------------------------|-----------------------------|--------------------------|----------------|
| <input type="checkbox"/> | Bridge                      | <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Tunnel                      | <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard      |

**Note:** The temple complex is surrounded with a peepal tree. The frontal façade of the temple has a portico with Bengali type of Chhatri. The structure is made of

<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Bricks and sandstone and plaster.  
The complex has a garbhagriha (sanctum). In front of it is a sabha mandap (or assembly hall). The outer wall of the sanctum has

#### 4. Property Use

##### ABANDONED / IN USE

√ :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :

**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Architectural

Archaeological

Historical

Religious

Any other (specify)

A complex of worship

:

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features \_\_\_\_\_

- **Context**

**Urban / Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

Urban Setting

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The Temple is oriented North/South and faces the South

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors : The porch is upheld by pillars and is based on arcuate pattern.

Interiors : Shivling with Nandi

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Local

**Building Techniques** : Porch is based on Arcuate pattern.

**Material of Construction** : Bricks and Sandstone etc

## 11. Condition Assessment

In General

Good / Fair    Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

The dismembered stone tiles of the raised platform is a matter of worry

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**