



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-313

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Suwa Bawari  
Past :  
Other Name (if any): :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Near Kundal Talab, Kapal Merta City

#### Address

: **Village** (village code)

**Post:** Merta City

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

#### Approach

: The Bawari is situated near Kundal Talab, Kapal Merta City, and Nagaur city. It is 80 Km from Nagaur bus stand. It is well connected by regular bus services..

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |

*Bawari*

##### *Engineering structure*

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** An old step well with steps leading to the water resource. The bawari is rectangular in shape. The

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

step is made of stone tiles.  
There is a cloistered hall  
with pillars painted white.

#### 4. Property Use

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##### ABANDONED/IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 15<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :

- **WITH PERSONS**

Patron :  
 Architect / Engineer :  
 Any other (specify) :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	Step well
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b><br/>           ✓ <b>Urban / Rural Setting</b><br/> <b>Surroundings</b></li> </ul>                                | <p>* <b>Drawings</b> (Attach extra sheet if necessary)<br/>           Urban Setting</p> <p><b>Stand in Isolation</b><br/> <b>Integral part of a Landscape / Street / Complex</b></p> |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b><br/>           Area Dimension ( L x B x :<br/>           H) (m / cm/ feet / inch)</li> </ul>              |  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b><br/>           Orientation :<br/>           Plan :<br/>           Allocation of Spaces :</li> </ul> | <p>The Bawari is oriented East/West and faces the West.</p>  |

## ARCHITECTURAL STYLE

- **Ornamentation**  
 Exteriors : Rectangular in shape with a multi-pillar hall. The pillar is covered smoothly.  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Flemish Bond Method for steps.  
**Material of Construction** : stone

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## 11. Condition Assessment

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**In General**

**Good / Fair**   **Good**

√

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Depleting water level

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## 12. Threats to the Property

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Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance /

festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENT S**

##### **COMMENTS**

