



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-315

SECTION I : IDENTIFICATION

1. Name

Present : Bhandari Ka Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 40' N

Address

Near Char Bhuja Mandir Main Market, Merta City.

: **Village (village code)**

Post: Merta City

District: Nagaur

State: Rajasthan

PIN: 341510

Approach

: The Haveli is situated near Main Bazaar at Merta city in Nagaur District. It is 80km. away from Bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input checked="" type="checkbox"/>	Residential building

Religious structures

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Open space and related structures

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well

Note: It is in at congested lane with web of electric wires. The structure is a multistoried with lattice windows and niches. There are projecting windows with decorative screen. The main

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

entrance is made on arcuate pattern with floral motifs on spandrels. The brackets are

4. Property Use

ABANDONED / IN USE ✓

Present : Residential
Past :

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
 India / State Archaeology
 Department / Any Other (Please
 specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

4. Property Use

ABANDONED / IN USE

Present : Residential
Past : Residential

5. Age (Source)

PERIOD :
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
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Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02
- **Spatial Organization**
Orientation : The Haveli is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian and Rajputana style.
- Building Techniques** : Main entrance based on Arcuate pattern with floral motifs
- Material of Construction** : Red Sandstone

11. Condition Assessment

In General

Good / Fair Good

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Degrading

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS