



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-317

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Shahi Maszid  
**Past** :  
**Other Name (if any):** : Shahi Maszid

#### 2. Location

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

**Address**

Shahi Maszid, Subaji Mandi Merta.

: **Village (village code)**

**Post:** Merta city

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

**Approach**

: The structure is situated near Shahi Maszid, Merta in Nagaur District. It is 80km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Baithak

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is a highly beautiful and omated Structure. It is based on Indo-Perisan architectural feature with feature like arches, pillars and floral motifs on the spandrel. The pillars are based on trabeate system where projected chajja is also remarkable.

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**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

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**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |                        |   |
|-------------------------------------|------------------------|---|
| <input checked="" type="checkbox"/> | Architectural- Mosque. |   |
| <input type="checkbox"/>            | Archaeological         |   |
| <input type="checkbox"/>            | Historical             |   |
| <input type="checkbox"/>            | Religious              |   |
| <input type="checkbox"/>            | Any other (specify)    | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- Context**  
**Urban √/ Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)  
 setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
  
- Spatial Organization**

Orientation : The Baithak is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- Ornamentation**

Exteriors : Two white small canopies on either side.

Interiors : A holy water tank under the roof with a fountain headed at the centre.

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo- Perisan.
<b>Building Techniques</b>	Pillars based on Trabeate pattern spandrel having motifs.
<b>Material of Construction</b>	Stone.

## 11. Condition Assessment

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In General

Good ✓/ Fair

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Good Condition.

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## 12. Threats to the Property

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**