

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-318 **SECTION I: IDENTIFICATION** 1. Name Present Champa Lal Ka Haveli **Past** Other Name (if any): 2. Location / LONGITUDE 75°15'E **LATITUDE** 27°40'N Address Sewak Chowk Ladanu Village (village code) Post: Ladanu **District**: Nagaur PIN: 341306 State: Rajasthan The Haveli is situated near Sita Ram Mandir at Approach Ladanu in Nagaur District. It is 90km away from Nagaur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a massonic structure structures having multicusped arch opening. Public square There are series of wooden Bridge windows enriched with Tunnel Park or garden decoratively carved stone Other engineering structure Gravevard pilasters. It has two leaf metal Baolis, Well door carved stone door jambh. Tank Cave

4. Property Use

ABANDONED ∜ IN USE

:

Present : Residence Past : Residence

5. Age (Source)

PERIOD : 19th Century AD

YEARS

Precise date of Construction : Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

Public: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Private :

Any other (Please specify)
Name

Address :

Phone :

7. Association

• WITH EVENTS

In History

In Rituals :

In Building Construction

Any other (specify) :

WITH PERSONS

Patron :

Architect / Engineer : Any other (specify) :

8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	:			
SECTION II: DESCRIPTION				
9. Physical Description and Decorative Features				
Context Urban√/ Rural Setting		* Drawings (Attach extra sheet if necessary)		
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	02 02		
 Spatial Organization Orientation Plan Allocation of Spaces 	: : :	The Haveli is oriented East/West and faces the West.		
 ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other (specify) 	: : : : : : : : : : : : : : : : : : : :	Impressive façade.		
10. Construction Technology				
Structural System Building Techniques Material of Construction	: :	Indo Persian Trabeate Stone, plaster, wood etc.		

11. Condition Assessmen	nt
In General	Good /√ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra she	et if necessary):
Not maintained.	
12. Threats to the Proper	ty
	√ NaturalNegligenceVandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS