



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-320

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Kishan Jee Maharaj Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 40' N

**Address**

Near Meera Mahal, Merta City.

: **Village (village code)**

**Post:** Merta City

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

**Approach**

: The Chhatri is situated near Meera Mahal at Merta in Nagaer District. It is 80km from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |
|                                     | Chhatri          |

##### *Open space and related structures*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |

**Note:** This is a small canopy based on the local Rajputana style of architecture. The canopy is based on a high raised platform with steps leading to main complex. The structure is made of

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

bricks, cements and plastered white. The Dome is bulbous. The porch has marble finishing with

#### 4. Property Use

##### ABANDONED / IN USE

√ :

**Present** : Chhatri  
**Past** : Chhatri

#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

☒ Architectural canopy

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

- **Context**

**Urban / Rural Setting**

**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

Urban Setting

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**
  
- **Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)

  

Number of Blocks : 01

Number of Storys : 01
  
- **Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors : Structure made of bricks, cement and plaster

Interiors : Porch has marble finishing with footprint embedded

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

- |                                 |   |                           |
|---------------------------------|---|---------------------------|
| <b>Structural System</b>        | : | Local.                    |
| <b>Building Techniques</b>      | : | Trabeate system           |
| <b>Material of Construction</b> | : | Stone, marble and plaster |

### **11. Condition Assessment**

<b>In General</b>	<b>Good / Fair</b>	<b>Good</b>
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	Sign of Deterioration
	Serious Deterioration

☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

withering

**12. Threats to the Property**

- |   |                 |
|---|-----------------|
| √ | Natural         |
|   | Negligence      |
|   | Vandalism       |
|   | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Not available

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**