



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-324

SECTION I: IDENTIFICATION

1. Name

Present : Vishnu Sagar
Past :
Other Name (if any): :

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Vishnu Sagar, Near Meera Mahal, Merta

: **Village (village code)**

Post: Merta City

District: Nagaur

State: Rajasthan

PIN: 341510

Approach

: The Sagar is situated near Meera Mahal at merta in Nagaur District. It is 80km away from Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify) |
- Sagar**

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is a natural pond with embankment. The pond presents a scenic landscape.

4. Property Use

ABANDONED √ / IN USE

Present :
Past : Source of water

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

<input checked="" type="checkbox"/>	Architectural	.	Pond having a scenic landscape.
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input checked="" type="checkbox"/>	Any other (specify)	:	Natural pond.

9. Physical Description and Decorative Features

- ## ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Embankment
- Interiors :
- Movable Collections :
- Any Other** (specify) :

Structural System : Water reservoir.
Building Techniques :
Material of Construction :

11. Condition Assessment

In General

Good√ / Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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Depleting water level

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS