



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-325

SECTION I : IDENTIFICATION

1. Name

Present : Keshar Chand Nasiya Jain Mandir
Past : Adinath ka Mandir
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Address

Keshar Chand Nasiya Jain Mandir

: **Village (village code)** Ladanu

Post: Ladanu

District: Nagaur

State: Rajasthan

PIN: 341306

Approach

: The Mandir is situated at Ladanu in Nagaur District. It is 91km away from Bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well

Note: It is a Temple that houses a Jain temple and baithak. Temple has cloistered verandah with arched openings from two sides based on trabeate system lead to portico. The structure has two

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

canopied chhatri on the roof and a super spire. Columns are cylindrical with square base. The superstructure has various Angshrikhara. The temple is

4. Property Use

ABANDONED / IN USE

√ :

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	1987 Vikram Samvat
YEARS	:	

Precise date of Construction	:	Completed in the year 1930
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	Jain Samaj Ladanu
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	Living Temple.
In Building Construction	:	
Any other (specify)	:	
- **WITH PERSONS**

Patron	:	Maharaja Ummed Singh of Marwar.
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Temple with Nagara style of Shikhara
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01
- Spatial Organization**
Orientation : The Temple is oriented North/South and faces the South
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : Cloistered Verandah at the front and curvilinear spire on the main sanctum.
Interiors : Decorated sanctum sanctorum
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagar type Super Structure and Indo-Persian type Foliated arches.
- Building Techniques** : Trabeate as well as Arcuate system
- Material of Construction** : stone

11. Condition Assessment

In General

Good / Fair Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Good

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS