

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

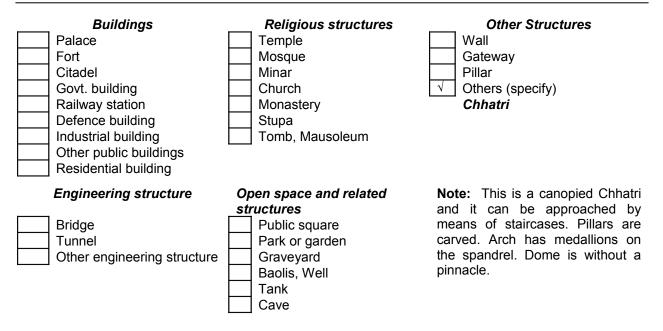
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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-329

1. Name	SECT	ION I: IDENTIFICATION	
Present Past Other Name (if an	: : y):	Bawana Ki Chhatri	
2. Location /			
LONGITUDE 75	5°15'E LAT	ITUDE 27°40'N	
Address	Ne	ar Vishnu Sagar, Merta	
	:	Village (village code)	
		Post: Merta State: Rajasthan	District: Nagaur PIN: 341510
Approach	:		Near Vishnu Sagar at Merta in m away from Nagaur. It is well s services.

3. Property Type



4. Property Use		
		ABANDONED √/ IN USE
Present	:	Memorial
Past	:	Memorial
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction		
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Dublis Andreads is a Our	_	
Public : Archaeological Survey of India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone		
1 Hollo	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
J (-1 J)		

8. Statement of Significance

\checkmark	Architectural		Arch has medallions on the spandrel
	Archaeological		
	Historical		
	Religious		
	Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) Context Urban√ / Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 Number of Storys : 01 • Spatial Organization Orientation The Chhatri is oriented East/West and faces the West. : Plan Allocation of Spaces ÷ **ARCHITECTURAL STYLE** Ornamentation • Exteriors : Pillars made out of red Sandstone. Interiors Movable Collections : No. **Any Other** (specify)

10. Construction Technology

Structural System	:	Indo-Islamic
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster.

11. Condition Assessment

In General

Good *I*√ Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dome is without a pinnacle, drum is broken, pilling of plaster etc.

12. Threats to the Property

\checkmark	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS