



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-339

SECTION I : IDENTIFICATION

1. Name

Present : Man Stambh
Past : Dhavaj Stambh / Kriti Stambh
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Address

Man Stambh, Keshar Jain Mandir, Ladanu

: **Village (village code)** Ladanu

Post: Ladanu

District: Nagaur

State: Rajasthan

PIN: 341306

Approach

: The Stambh is situated Near Keshria Jain Mandir in Ladanu. It is 90km. from Bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|----------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify)
Stambh |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |

Note: It is a religious column based on platform. It is highly decorated and purely made of marble. The step based platform leads to the main stambh which is multiangular. The structure has

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

beautiful ornamentation work and yaks have figures guarding tirthankaras are made in all direction. Above that there is pot shaped structure surmounted by

4. Property Use

ABANDONED / IN USE

√ :

Present : Stambh
Past : Stambh

5. Age (Source)

PERIOD : 19th century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private : Local Jain Community
Any other (Please specify) : Svetambar samaj, Nagaur
Name :
Address :
Phone :

7. Association

• WITH EVENTS

In History :
In Rituals : Related to halt of pillar worship.
In Building Construction :
Any other (specify) :

• WITH PERSONS

Patron : Maharaja Ummed Singh of Marwar.
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Exquisitely design Column.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks :
Number of Storys :
Spatial Organization
Orientation : The Temple is oriented North/South and faces the North
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : Colossal Column with image of Trithankaras.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Indo-Persian with local jeaswes
- Material of Construction** : Marble.

11. Condition Assessment

In General

Good / Fair Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Good

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS