

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-342 **SECTION I: IDENTIFICATION** 1. Name Present Dudh Baba Ka Dargah Past Other Name (if any): 2. Location **LONGITUDE** 75° 15' E LATITUDE 27°40′ N Near Kachahari, Merta City **Address** Village (village code) **Post:** Merta City **District:** Nagaur **PIN: 341510** State: Rajasthan Approach The Dargah is situated Kachahari, Merta City, Nagaur city. It is 80 Km from Nagaur bus stand. It is well connected by regular bus services.. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Dargah Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Open space and related Engineering structure **Note:** The is an old dargah still in use with some structures Bridge Public square renovation work. It has been Tunnel constructed on the ground Park or garden

| Other engineering structure | Graveyard Baolis, Well Tank Cave | level. The main structure made of brick and cement with plaster. The super structure has a dome with | | | |
|--|---|--|--|--|--|
| 4. Property Use | | | | | |
| | ABANDONED / IN USE $\sqrt{}$: | | | | |
| Present Past | Dargah(religious)Dargah(religious) | | | | |
| 5. Age (Source) | | | | | |
| PERIOD YEARS | : 17 th Century AD | | | | |
| Precise date of Construction Completion Subsequent changes Destruction / Demolition | : : : | | | | |
| 6. Ownership / Level of Prote | ction | | | | |
| | SINGLE /MUL | TIPLE | | | |
| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : | | | | |
| Private | : | | | | |
| Any other (Please specify) Name | : | | | | |
| Address | : | | | | |
| Phone | : | | | | |
| 7. Association | | | | | |
| WITH EVENTS | | | | | |
| In History | : | | | | |
| In Rituals In Building Construction | : | | | | |
| Any other (specify) | · : | | | | |
| WITH PERSONS | - | | | | |

Architect / Engineer Any other (specify) 8. Statement of Significance Architectural A cenotaph Archaeological Historical Religious Any other (specify) **SECTION II: DESCRIPTION** 9. Physical Description and Decorative **Features** * **Drawings** (Attach extra sheet if necessary) Context √ Urban / Rural Setting **Urban Setting Surroundings** Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (LxBx: (m / cm/ feet / inch) H) Number of Blocks 01 Number of Storys 01 Spatial Organization Orientation The Dargah is oriented North/South and faces the South. Plan Allocation of Spaces **ARCHITECTURAL STYLE** Ornamentation **Exteriors** The dome surmounts the super structure. Ceiling of the dome is painted green with lotus pendants on centre. Interiors Movable Collections Any Other (specify)

Patron

10. Construction Technology

| | : Indo – Persian : Trabeate system for post and lintel of : Brick, cement, plaster | | | | |
|---|--|---|--|--|--|
| 11. Condition Assessment | t | _ | | | |
| In General | Good / Fair Good | | | | |
| | ✓ Sign of DeteriorationSerious DeteriorationDanger of Disappearance | | | | |
| In Brief (Attach extra sheet if necessary): | | | | | |
| Weathering | - <i>'</i> | | | | |
| 12. Threats to the Property | у | | | | |
| | √ NaturalNegligenceVandalismUrban Pressures | | | | |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-----------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / |
| festivals etc.) | |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawii | ngs |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENT S | COMMENTS |