

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Chand Talab Past Other Name (if any): 2. Location **LONGITUDE** 75° 15' E LATITUDE 27°40′ N Chand Talab Kachahari, Merta City **Address** : Village (village code) **Post:** Merta City **District**: Nagaur **PIN:** 341510 State: Rajasthan Approach The Talab is situated Kachahari, Merta City, Nagaur city. It is 80km from Nagaur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Talab Tomb, Mausoleum Industrial building Other public buildings Residential building Open space and related Engineering structure **Note:** This is natural pond or structures talab which is near to a residential area. The pond is Bridge Public square Tunnel Park or garden

Other engineering structure	Graveyard Baolis, Well Tank Cave	polluted with wastage.	algae and
4. Property Use			
	ABANDONED USE √:	/ IN	
Present Past	: Water Tank : Water Tank		
5. Age (Source)			
PERIOD YEARS	: 19 th Century AD		
Precise date of Construction Completion Subsequent changes	: : :		
Destruction / Demolition	:		
6. Ownership / Level of Protection	ction		
	SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:		
Private	:		
Any other (Please specify) Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	•		

Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify)	: : :			
8. Statement of Significance Architectural				
Archaeological Historical Religious				
Any other (specify)	:			
<u>SEC</u>	<u>ΓΙΟΝ ΙΙ:</u> DESC	RIPTION		
9. Physical Descrip	ption ar	nd Deco	rative	Features
Context √ Urban / Rural Setting Surroundings	Urban Set Stand in I	solation		ecessary) eet / Complex
 Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys 	: : :		(m	/ cm/ feet / inch)
 Spatial Organization Orientation Plan Allocation of Spaces 	: The Bawa West. :	ari is oriented	East/Wes	t and faces the
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: N/A : :			
10. Construction Technology				

Building Techniqu Materia Construction	
,	
11. Condition Assessi	ment
In General	Good / Fair Good
	✓ Sign of Deterioration✓ Serious Deterioration✓ Danger of Disappearance
In Brief (Attach extra s	sheet if necessary):
Highly Polluted	
12. Threats to the Pro	perty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance /
festivals etc.)	
Reference	
DESCRIPTION	
16. Maps/Plans/Drawii	ngs
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENT S	COMMENTS