



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-344

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chhatri  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Near Vishnu Sagar, Merta city

: Village (village code)

Post: Merta city

District: Nagaur

State: Rajasthan

PIN: 341510

#### Approach

: The Chhatri is situated near Vishnu Sagar Merta city in Nagaur District. It is 80km away from Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                             |
|-------------------------------------|-----------------------------|
| <input type="checkbox"/>            | Wall                        |
| <input type="checkbox"/>            | Gateway                     |
| <input type="checkbox"/>            | Pillar                      |
| <input checked="" type="checkbox"/> | Others (specify)<br>Chhatri |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is a canopied Chhatri having an enclosed structure. It is composed of walls from all the sides. Now it is converted into a temple dedicated to Lord Shiva. The Chharti is a composite structure and can be approached by flight of steps. The gateway is

flanked by plaster on either. The top of the chhatra has an inverted

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#### 4. Property Use

**ABANDONED √ / IN USE**

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - √ **In Rituals** : Is a temple shrine.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input type="checkbox"/>	Historical	.
<input checked="" type="checkbox"/>	Religious	.
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : The Chhatri has a beautiful dome with small turrets. There are small merlons like patterns on the plinth and roof. The top has a beautiful carved inverted lotus with a ribbed circular medallion.  
Interiors : The ceiling is in a poor condition. The cement is chipped off from various places. The inner part has a sanctum.  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Mortar, stone, brick

## 11. Condition Assessment

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**In General**

**Good / Fair**

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a fairly good condition but some vegetation growth outside on the platform.

## 12. Threats to the Property

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- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**