



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-345

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chhatri  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Near Vishnu Sagar, Merta City.

: Village (village code)

Post: Merta City

District: Nagaur

State: Rajasthan

PIN: 341510

#### Approach

: The Chhatri is situated near Vishnu Sagar Merta in Nagaur District. It is 80km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/>            | Wall                               |
| <input type="checkbox"/>            | Gateway                            |
| <input type="checkbox"/>            | Pillar                             |
| <input checked="" type="checkbox"/> | Others (specify)<br><b>Chhatri</b> |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

Note: This is a Cenotaph built on a raised platform and can be approached by a flight of steps. It has ornamented pillars and each pillars topped with carved stone brackets. It has a ribbed domical structure and has inverted type of

pinnacle. It enshrined a Shivlinga

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#### 4. Property Use

**ABANDONED √ / IN USE**

**Present** : Memorial  
**Past** : Memorial

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - √ **In Rituals** : Dedicated to Lord Shiva.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - √ **Patron** : May be some ruler or king must have patronized the temple building under his victory.
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban**✓ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H ) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The Cenotaph is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : The Chhatri is embellished form outside. The platform has a garland of elements. The pillars are topped with parapet with small slabs.  
Interiors : Chhatri has a multitired circular ceiling with a centre, elaborately carved.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Brick, rubble, stone, cement.

## 11. Condition Assessment

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**In General**

**Good / Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The Chhatri has acquired some Vegetation on the top above the parapets, and on the top of the dome. Many pieces of stones are broken and needs renovation and care.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**