

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/NGR-347 **SECTION I: IDENTIFICATION** 1. Name Present Bhole Jee Mandir **Past** Other Name (if any): 2. Location LONGITUDE 75° 15' E **LATITUDE** 27°40' N Dangolia Talab, Merta city Address Village (village code) Post: Merta city **District**: Nagaur State: Rajasthan **PIN:** 341510 Approach The Temple is situated at, Merta in Nagaur District. It is 80km away from bus stand, Nagaur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is an old temple structures dedicated to Lord Shiva. The Bridge Public square plinth and door of the temple is based on trabeate system with Tunnel Park or garden post and lintels of decorative Other engineering structure Graveyard motifs. Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: √		
Present Past		Religious Religious		
5. Age (Source)				
PERIOD YEARS	:	17 <sup>th</sup> Century AD		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:			
Private	:			
Any other (Please specify) Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
√ Architectural	Para	medical dome		
Archaeological Historical				
Religious				
Any other (specify)	:			

**SECTION II: DESCRIPTION** 

9. Physical Description and Decorative Features			
<ul> <li>Context         √ Urban / Rural Setting         Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary) Urban Setting		
Carroundinge	Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)		
Number of Blocks Number of Storys	: 01 : 01		
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	<ul><li>The Temple is oriented East/West and faces the East.</li><li>:</li></ul>		
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         Exteriors         Interiors         Movable Collections     </li> <li>Any Other (specify)</li> </ul>	<ul><li>The post and lintels of the dome is highly decorative</li><li>Not available</li><li>.</li></ul>		
10. Construction Technology			
Structural System Building Techniques Material of Construction	<ul><li>Local architectural style</li><li>Plinth and door is based on trabeate system</li><li>Red sand stone</li></ul>		
11. Condition Assessment			
In General Go	ood / Fair Good		
	<ul><li>✓ Sign of Deterioration</li><li>Serious Deterioration</li><li>Danger of Disappearance</li></ul>		
In Brief (Attach extra sheet if necessary): Blacking /withering			

$\sqrt{}$	Natural
	Negligence
	Vandalism
	Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and	d unpublished textual details)
Not available	
14. Photographs	
· · · · · · · · · · · · · · · · · · ·	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DECORPTION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS