



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-350

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any):

2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Dangolia Talab, Merta city

Address

: Village (village code)

Post: Merta city

District: Nagaur

State: Rajasthan

PIN: 341510

Approach

: The Chhatri is situated in, Merta in Nagaur District. It is 80km away from bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

chhatri

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is a Bengali type canopied Chhatri. The outer wall of the canopy is decorated with beautiful motif and design pattern. The Chhatri is on a raised platform and the entire structure is made of red sand stone.

4. Property Use

ABANDONED √/ IN USE

Present : Memorial

Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

• **WITH EVENTS**

In History :

In Rituals :

In Building Construction :

Any other (specify) :

• **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Is based on trabeate system while superstructure is on arcuate pattern Structural building. Floral motifs
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - ✓ **Urban / Rural Setting**
Surroundings
- * **Drawings** (Attach extra sheet if necessary)
Urban Setting
- Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01
- **Spatial Organization**
 - Orientation : The cenotaph is oriented East/West and faces the West
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
Floral motifs on the outer walls with foliated designs
 - Interiors :
The ceiling is based on coffer and cusped pattern, with a pendent at the centre
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Trabeate system for lintel and post and accurate pattern for the superstructure
- Building Techniques** : Local architecture with accurate
- Material of Construction** : Red sand stone

11. Condition Assessment

In General **Good / Fair** **Good**

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blacking

12. Threats to the Property

- | | |
|--|-----------------|
| <input checked="checked" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS