



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-352

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Samadhi Asthal  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 40' N

Address

Dangolia Talab, Merta City.

: Village (village code)

Post: Merta City

District: Nagaur

State: Rajasthan

PIN: 341510

Approach

: The Samadhi is situated near Dangolia Talab at Merta. It is 80km. from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                             |
|-------------------------------------|-----------------------------|
| <input type="checkbox"/>            | Wall                        |
| <input type="checkbox"/>            | Gateway                     |
| <input type="checkbox"/>            | Pillar                      |
| <input checked="" type="checkbox"/> | Others (specify)<br>samadhi |

##### *Open space and related structures*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |

**Note:** The Samadhi (cenotaph) is made of Red Sandstone. There are similar structures within the vicinity. On a raised platform there is a Shivling.

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### 4. Property Use

**ABANDONED ✓/ IN USE**

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

☒ Architectural cenotaph

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	: A place of worship as Shiv Ling is enshrined there

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

- **Context**
  - Urban / Rural Setting** : **\* Drawings** (Attach extra sheet if necessary)
  - Surroundings** : Urban Setting
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
  
- **Spatial Organization**
  - Orientation : The Samadhi is oriented East/West and faces the East
  - Plan :
  - Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : Use of Red Sandstone.
  - Interiors : Shivling enshrine.
  - Movable Collections :
  - Any Other** (specify) :

### **10. Construction Technology**

<b>Structural System</b>	:	Local.
<b>Building Techniques</b>	:	Local.
<b>Material of Construction</b>	:	Red Sandstone.

### **11. Condition Assessment**

<b>In General</b>	<b>Good / Fair</b>	<b>Fair</b>
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<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration

☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Deterioration

**12. Threats to the Property**

- |   |                 |
|---|-----------------|
| √ | Natural         |
|   | Negligence      |
|   | Vandalism       |
|   | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Not available

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**