



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-358

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nawal Sagar  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 40' N

**Address**

Nawal Sagar, Merta City.

: **Village (village code)**

**Post:** Merta City

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

**Approach**

: The Sagar is situated at Merta city in Nagaur district. It is 80km away from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |
|                                     | Sagar            |

##### **Open space and related structures**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |

**Note:** A natural pond/water body surrounded with shrubs and a cenotaph.

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### 4. Property Use

**ABANDONED / IN USE**    ✓

<b>Present</b>	:	Source of Water
<b>Past</b>	:	Source of Water

#### 5. Age (Source)

<b>PERIOD</b>	:	17 <sup>th</sup> Century AD
<b>YEARS</b>	:	

<b>Precise date of Construction</b>	:	
<b>Completion</b>	:	
<b>Subsequent changes</b>	:	
<b>Destruction / Demolition</b>	:	

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
<b>Private</b>	:	
<b>Any other (Please specify)</b>	:	
<b>Name</b>	:	
<b>Address</b>	:	
<b>Phone</b>	:	

#### 7. Association

- **WITH EVENTS**

<b>In History</b>	:	
<b>In Rituals</b>	:	
<b>In Building Construction</b>	:	
<b>Any other (specify)</b>	:	
- **WITH PERSONS**

<b>Patron</b>	:	
<b>Architect / Engineer</b>	:	
<b>Any other (specify)</b>	:	

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural
--------------------------	---------------

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	: Water body surrounded with shrubs

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

- Context**

**Urban / Rural Setting**

**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

Urban Setting

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**
  
- Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks : \_\_\_\_\_

Number of Storys : \_\_\_\_\_
  
- Spatial Organization**

Orientation : The Sagar is oriented East/West and faces the West

Plan : \_\_\_\_\_

Allocation of Spaces : \_\_\_\_\_

### **ARCHITECTURAL STYLE**

- Ornamentation**

Exteriors : \_\_\_\_\_

Interiors : \_\_\_\_\_

Movable Collections : \_\_\_\_\_

**Any Other** (specify) : \_\_\_\_\_

### **10. Construction Technology**

**Structural System** : \_\_\_\_\_

**Building Techniques** : \_\_\_\_\_

**Material of Construction** : \_\_\_\_\_

### **11. Condition Assessment**

**In General**                      **Good / Fair**                      **Good**

☒ Sign of Deterioration

<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Depleting water table

**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**