



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-359

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Mandir Ka Chhatri  
**Past** :  
**Other Name (if any):** : Jin Mata Mandir Ka Chhatri

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Jin Mata Mandir, Chundia road Merta city

: **Village (village code)**

**Post:** Merta city

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

#### Approach

: The Chhatri is situated near Jin Mata Mandir at Nagaur District. It is 80km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/>            | Wall                               |
| <input type="checkbox"/>            | Gateway                            |
| <input type="checkbox"/>            | Pillar                             |
| <input checked="" type="checkbox"/> | Others (specify)<br><b>chhatri</b> |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a beautiful Chhatri stand on a raised platform and can be approached through staircases. It has twelve multiangular pillars with square base. It has multifoliated arched opening from all the sides and there are two decorated

medallions on the spandrel on either side. It has one plane

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#### 4. Property Use

**ABANDONED √ / IN USE**

**Present** : Memorial  
**Past** : Memorial

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#### 5. Age (Source)

**PERIOD** :  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

• **WITH EVENTS**

√ **In History** : It must have been a part of monument of historical significance. It may date back to the part of estates of Maharajas of Rajasthan.

**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

• **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input checked="" type="checkbox"/>	Historical	As earlier
<input type="checkbox"/>	Religious	.
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban**✓ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Each pillar stands on a square base. It is topped with a cladded stone slab arched roof. The Chhatri is surrounded with greenery.  
Interiors : Coffered ceiling with a decorated floriated pattern.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

<b>Structural System</b>	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate system

**Material of Construction** : Stone, cement, masonry.

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### 11. Condition Assessment

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**In General**

**Good / Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The Chhatra holds a fairly good condition and is well kept.

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### 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**