Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-362

SECTION I : IDENTIFICATION

1. Name

Present	:	Jhalria Mata
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE   75°15' E   **LATITUDE**   27° 40' N

Address   Jhalra Mata Mandir, Dilwara

: **Village (village code)**

Post: Dilwara   **District:** Nagaur
State: Rajasthan   **PIN:** 341303

Approach district   :   The Temple is situated, at Dilwara in Nagaur District. It is 100km away from bus stand Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	√ Others (specify)
☐ Railway station	☐ Monastery	*Math*
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	*Open space and related structures*	
☐ Bridge	☐ Public square	
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

Note: It is a temple access through arches gateway. The gateway has series of foliated arch decorated with floral motif. It has a multistoried gateway divided into three levels. The uppermost level has projected balcony with feature like Bengali chhatri, jail work and brackets. Columns are

multiangular and cylindrical; The structure is surrounded with dome. On the either side of the balcony small door are beautifully decorated with creeper pattern. The arched gateway is followed by another gopuram style gateway. The spire of the gateway has sculpture of several cloistral gods and goddess. It has thee story with each level in having dwarpala in the middle guarding the miniature channel. The pattern of the gateway resembles north Indian style of temple architecture. On the top of the gateway it has seated celestial figure. The temple is entered through the gateway. It has large open and cloistered verandah. The mandapa is accessed through staircase. Three

4. Property Use

| ABANDONED / IN USE | √ |

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	17thCentury AD

YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
    - **In History** :
    - **In Rituals** : Living temple
    - **In Building Construction** :
    - **Any other (specify)** :
- **WITH PERSONS**
    - **Patron** :
    - **Architect / Engineer** :
    - **Any other (specify)** :

8. Statement of Significance

☐	Architectural	Temple and gopurna style gateway
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify) :	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
    Urban √/ Rural Setting
    Surroundings

    * Drawings (Attach extra sheet if necessary)

    Stand in Isolation
    Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks   :
  Number of Storys   :

- **Spatial Organization**
  Orientation   : The Mata/Temple is oriented North/South and faces the South

  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :
  Interiors   :
  Movable Collections   :
Any Other (specify)   :

10. Construction Technology

Structural System	:	Rajasthan, Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, Bricks

11. Condition Assessment

In General   **Good / Fair √**

√	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cluttered with wires and encroachment

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   NAME

18. Reviewers

NAME   NAME

COMMENTS   COMMENTS