

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-367

1. Name	SECTION I: IDENTIFICAT	TION
Present Past Other Name (if any): 2. Location	: Janki Balah Bhawan : :	
LONGITUDE 75° 15' E Address	LATITUDE 27°40' N Near Nagaria Mandir, Dilv	wara
	: Village (village code)
Approach		District: Nagaur PIN: 341303 ated near Nagaroia Mandir at, It is 100km away from Nagaur
		onnected by regular bus services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Bhawan
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a building with typical Rajasthani features. It has arched openining with arched windows on both sides. It has lattice work, chhajja, and chouties and beautifully decorated with various pattern like floral, creeper.

4. Property Use		
		ABANDONED / IN USE
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS	:	19 th Century AD
Precise date of Construction	:	
Completion	·	
Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please	•	
specify)		
Private	•	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	Bu	ilding with projected window
Archaeological		· ·
Historical		
Religious		
Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context √ Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban Setting			
Carroundinge	Stand in Isolation Integral part of a Landscape / Street / Complex			
• Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)			
Number of Blocks : Number of Storys :	01 01			
• Spatial Organization Orientation : Plan : Allocation of Spaces :	The Bhawan is oriented East/West and faces the North			
ARCHITECTURAL STYLE • Ornamentation Exteriors : Interiors : Movable Collections : Any Other (specify) :	Lattice work , floral motifs, brackets			
10. Construction Technology				
Structural System : Building Techniques : Material of Construction :	Rajasthani style Trabeate system Bricks, stone			
11. Condition Assessment				
In General Goo	d / Fair Good Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if nec	essary):			
Discoloration				

12. Threats to the Property

$\sqrt{}$	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published	d and unpublished textual details)
Not available	
14. Photographs	
	(Attach list as in page 6, in case of multiple photographs
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS