

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-371 **SECTION I: IDENTIFICATION** 1. Name Present Duda Talab Ka Chhatri **Past** Other Name (if any): 2. Location / LONGITUDE 75°15'E LATITUDE 27°40'N Address Duda Talab, Merta City. Village (village code) **Post:** Merta City **District**: Nagaur **PIN:** 341510 State: Rajasthan Approach The Chhatri is situated Duda Talab at Merta in Nagaur District. It is 80km away from Nagaur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Chhatri Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Chhatri stands on a structures raised platform. Dome of the Chhatri is surmounted by an Public square Bridge 'Amalaka'. Tunnel Park or garden Other engineering structure Gravevard Baolis, Well Tank Cave

4. Property Use

ABANDONED ∜ IN USE

:

Present : Memorial Past : Memorial

5. Age (Source)

PERIOD : 17th Century AD

YEARS

Precise date of Construction : Completion :

Subsequent changes :

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

Public: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Private :

Any other (Please specify)
Name

Address :

Phone :

7. Association

• WITH EVENTS

In History

In Rituals :

In Building Construction :

Any other (specify) :

WITH PERSONS

Patron :

Architect / Engineer : Any other (specify) :

 ✓ Architectural Archaeological Historical Religious Any other (specify) 	:	. Dome crowned by an, 'Amalaka'.
	<u>SEC</u>	CTION II: DESCRIPTION
Physical Description and De Context	ecor	* Drawings (Attach extra sheet if necessary)
Urban√ / Rural Setting Surroundings		Drawings (mash same shoot in necessary)
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	
Number of Blocks Number of Storys	:	01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	: :	The Chhatri is oriented North/South and faces the North.
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : :	Drum is adorned with decorative pattern.
10. Construction Technology		

Structural System :
Building Techniques :
Material of Construction : Indo-Persian Arcuate system Stone.

11. Condition Assessment	11. Condition Assessment		
In General	Good /√ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
Badly damaged			
12. Threats to the Property			
	√ Natural		
	Negligence		
	Vandalism		
	Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS