

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-374 **SECTION I: IDENTIFICATION** 1. Name Present Keshari sagar (Well) Past Other Name (if any): 2. Location **LONGITUDE** 75° 15' E LATITUDE 27°40′ N Station Road, Ladanu **Address** Village (village code) Post: Ladanu **District**: Nagaur State: Rajasthan **PIN: 341306** Approach The Sagar is situated near Krishna Lal Ki Haveli at Ladanu, in Nagaur city. It is 90km away from Nagaur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Sagar Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a well surrounded structures with four canopied Chhatri based on pillars. All pillars Bridge Public square are octagonal in shape and Tunnel Park or garden

Other engineering structure	Ba Ta	raveyard aolis, Well ank ave	decorated with ring pattern. The Chhatri made on octagonal minarets have bulbous domes with ribbed				
	ABANDONED/IN USE						
Present Past	:	Drinking water					
5. Age (Source)							
PERIOD YEARS	:	18 th Century AD					
Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition :		Complete in 18 th Cen	tury				
		Facing with iron grill back	has been done a few decade				
		Dack					
6. Ownership / Level of Prote	ctic	on					
		SINGLE /MULTIPLE :					
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Public well					
Private	:						
Any other (Please specify) Name	:						
Address	:						
Phone	:						
7. Association							
WITH EVENTS In History							
In History In Rituals	:						
In Building Construction	:						

•	Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : Drinking water							
8.	8. Statement of Significance								
	Architectural Archaeological Historical Religious Any other (specify)	Well with minarets at all the four corners :							
	SEC	TION II: DESCRIPTION							
<u>9.</u>	Physical Descr	ption and Decorative Features							
•	Context √ Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) Urban Setting Stand in Isolation Integral part of a Landscape / Street / Complex							
•	Quantification Area Dimension (L x B x								
H)	Number of Blocks Number of Storys	(m / cm/ feet / inch)							
•	Spatial Organization Orientation Plan Allocation of Spaces	: The Well is oriented East/West and faces the East :							
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections By Other (specify)	: Canopied Chhatri or cupola on octagonal minarets :							

10. Construction Technology					
Structural System Building Techniques	: Indo-Persian				
,					
11. Condition Assessment					
In General Go	ood / Fair Good				
	✓ Sign of DeteriorationSerious DeteriorationDanger of Disappearance				
In Brief (Attach extra sheet if necessary):					
12. Threats to the Property					
	√ NaturalNegligenceVandalismUrban Pressures				

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs				
	(Attach list as in page 6, in case of multiple photographs)			
Photo Reference				
CAPTION				
15. Audio / Video				
	(Related to rituals / performance /			
festivals etc.)				
Reference				
DESCRIPTION				
16. Maps/Plans/Drawings				
17. Listers				
NAME	NAME			
18. Reviewers				
NAME	NAME			
COMMENT S	COMMENTS			