



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-376

SECTION I: IDENTIFICATION

1. Name

Present : Chhatri (Cenotaph)
Past :
Other Name (if any): :

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Duda Talab, Merta City

: Village (village code)

Post: Merta City

District: Nagaur

State: Rajasthan

PIN: 341510

Approach

: The Chhatri is situated near Duda Talab at Merta city in Nagaur District. It is 80km away from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|-----------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify)
Chhatri |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is a Cenotaph stand on a raised platform. It is a pillared structure now enclosed with a wall and the pillars are not visible. And the Chhatri serves as a temple shrine in the enclosure. The Chhatri has a ribbed dome with spire and 'Kalasha' on the top.

There is an extended also which
has domical mandapa. On the top

4. Property Use

ABANDONED ☒ IN USE

:

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - ✓ **In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input type="checkbox"/>	Historical	.
<input checked="" type="checkbox"/>	Religious	Because of the enclosure wall and an extended porch with a chhatri, The structure houses a shrine and hence to be considered of religious significance.
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban / Rural Setting
Surroundings
 - Quantification**
Area Dimension (L x B x H) :
Number of Blocks : 01
Number of Storys : 01
 - Spatial Organization**
Orientation : The Cenotaph is oriented East/West and Faces the East.
Plan :
Allocation of Spaces :
- * Drawings** (Attach extra sheet if necessary)
- Stand in Isolation**
Integral part of a Landscape / Street / Complex
- (m / cm/ feet / inch)

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : The Platform of the chhatri has a garlanded pattern. The wall on four sides has sandwiched the pillars and its beauty. The pillars are multiangular and very decorated. The lintel of the door is held pain and supported by brackets.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : Brick, stone

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The Chhatri is well kept and has no danger of disappearance.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS