



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-381

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Gateway  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Jalria Mandir, Didwara

: Village (village code)

Post: Dilwara

District: Nagaur

State: Rajasthan

PIN: 341303

Approach

: The Gateway is situated near Jalria Mandir at Didwara in Nagaur District. It is 100km away from Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input checked="" type="checkbox"/> | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input type="checkbox"/>            | Others (specify) |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is an impressive gateway with beautiful series of foliated arched openings. It is double story gateway seems to be a triple story structure leads to an old Math commonly called Jhaleria Math. It has imposing Bengali chhajja and the traditional Rajasthani style of

architecture called Jharokha with  
beautiful carved screen work  
supported by carved stone

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#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** : Gateway  
**Past** : Gateway

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup>Century AD (Renovated some how took place in  
19<sup>th</sup>Century )  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :

Any other (specify) :

## 8. Statement of Significance

|                          |                     |   |                              |
|--------------------------|---------------------|---|------------------------------|
| <input type="checkbox"/> | Architectural       | . | Beautiful impressive façade. |
| <input type="checkbox"/> | Archaeological      |   |                              |
| <input type="checkbox"/> | Historical          |   |                              |
| <input type="checkbox"/> | Religious           |   |                              |
| <input type="checkbox"/> | Any other (specify) | : |                              |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** \* Drawings (Attach extra sheet if necessary)  
**Urban√ / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 02
- Spatial Organization**  
Orientation : The Gateway is oriented North/South and faces he south.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Impressive Jharokha with multicusped arched gateway. .  
Interiors : Medallion on the spendral.  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone, plaster etc.

## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of cupolas on the top discoloration of hanging balcony.

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## 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**