



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-382

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Bawari  
**Past** :  
**Other Name (if any):** : Nagaur Quila ka Bawari

#### 2. Location

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Nagaur fort, Nagaur city

: **Village (village code)** Nagaur city

**Post:** Nagaur

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341001

#### Approach

: The Bawari is situated at Nagaur Fort in Nagaur city. It is 2km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                          |
|-------------------------------------|--------------------------|
| <input type="checkbox"/>            | Wall                     |
| <input type="checkbox"/>            | Gateway                  |
| <input type="checkbox"/>            | Pillar                   |
| <input checked="" type="checkbox"/> | Others (specify)- Bawari |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a step well (Baoli) based on Arcuate system. It is a multi-level well cladded with bricks. It has been divided into cells. Niches are being made in the wall all level and on the either side of the steps that leads to water level.

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**4. Property Use****ABANDONED / IN USE :** Abandoned

**Present** : Source of water  
**Past** : Source of water

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**5. Age (Source)**

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |                                  |   |
|-------------------------------------|----------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural- Step well (Baoli) |   |
| <input type="checkbox"/>            | Archaeological                   |   |
| <input type="checkbox"/>            | Historical                       |   |
| <input type="checkbox"/>            | Religious                        |   |
| <input type="checkbox"/>            | Any other (specify)              | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban√ / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
 (m / cm/ feet / inch)  
  
Number of Blocks :  
Number of Storys :  
  
• **Spatial Organization**  
Orientation : The Bawari is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors :  
Interiors : Steps, cells.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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|                                 |                          |
|---------------------------------|--------------------------|
| <b>Structural System</b>        |                          |
| <b>Building Techniques</b>      | English bond method.     |
| <b>Material of Construction</b> | Brick, lime, mortar etc. |

## 11. Condition Assessment

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In General

Good√ / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**