

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/NGR-390 **SECTION I: IDENTIFICATION** 1. Name Present Singhi Bag ka Bawari **Past** Other Name (if any): 2. Location **LONGITUDE** 75°15' E LATITUDE 27° 40' N **Address** Singhi Baq Dilwara Village (village code) Post: Dilwara **District:** Nagaur State: Rajasthan **PIN:** 341303 The Bawari is situated inside Singhi Bag, at Dilwara in Approach district Nagaur District. It is 100km away from bus stand Nagaur. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a situated in an isolated place covered with stone slabs. structures The wall of the well is cladded with Bridge Public square Park or garden stone. Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

| 4. Property Use  |    | ABANDONED / IN USE √        |  |
|--|----|-----------------------------|--|
|  |    | ABANDONED / IN USE √        |  |
| Present  | :  | Source of water             |  |
| Past   | :  | Source of water             |  |
| 5. Age (Source)  |    |                             |  |
| PERIOD   |    | 18 <sup>th</sup> Century AD |  |
| YEARS  | :  | 10 Century AD               |  |
|  |    |                             |  |
| Precise date of Construction                             | :  |                             |  |
| Completion Subsequent changes                            | •  |                             |  |
| Destruction / Demolition                                 | :  |                             |  |
|  |    |                             |  |
| 6. Ownership / Level of Protection                       |    |                             |  |
|  |    | SINGLE /MULTIPLE :          |  |
| Public : Archaeological Survey of                        | :  |                             |  |
| India / State Archaeology Department / Any Other (Please |    |                             |  |
| specify)state Govt.                                      |    |                             |  |
| Private  | :  |                             |  |
| Any other (Please specify)                               | :  |                             |  |
| Name   | :  |                             |  |
| Address  | :  |                             |  |
| Phone  | :  |                             |  |
| 7. Association   |    |                             |  |
| WITH EVENTS  |    |                             |  |
| In History   | :  |                             |  |
| In Rituals   | :  |                             |  |
| In Building Construction Any other (specify)             | :  |                             |  |
| WITH PERSONS   | •  |                             |  |
| Patron   | :  |                             |  |
| Architect / Engineer                                     | :  |                             |  |
| Any other (specify)                                      | :  |                             |  |
|  |    |                             |  |
| 8. Statement of Significance                             |    |                             |  |
| Architectural  | We | II                          |  |
| Archaeological   |    |                             |  |
| Historical Religious                                     |    |                             |  |
| Any other (specify)                                      | :  |                             |  |

## **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

Context

Urban √ Rural Setting

Surroundings

\* **Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension  $(L \times B \times H)$ :

(m / cm/ feet / inch)

Number of Blocks 01 Number of Stories 01

Spatial Organization

Orientation The Bawari is oriented North/South and faces the South

Plan

Allocation of Spaces

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors Interiors

Movable Collections

Any Other (specify)

# 10. Construction Technology

Structural System

**Building Techniques** 

**Material of Construction** Stone

| 11. Condition Assessment                    |   |  |
|---|---|--|
| In General                                  | Good / Fair √   |  |
|   | Sign of Deterioration  √ Serious Deterioration  Danger of Disappearance |  |
| In Brief (Attach extra sheet if necessary): |   |  |
| Ruined state.                               |   |  |
| 12. Threats to the Property                 |   |  |
|   | _√_ Natural   |  |
|   | √ Negligence  |  |
|   | Vandalism   |  |
|   | Urban Pressures   |  |

# **SECTION III:** REFERENCES

# 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (Related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |