



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-399

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Fate Chand Agrawal Ki Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

**Address**

Ramdware Road, Ladanu

: **Village (village code)**

**Post:** Ladanu

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341306

**Approach**

: The Haveli is situated Ramdwara road Ladanu. It is 90km away from Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Wall                    |
| <input type="checkbox"/>            | Gateway                 |
| <input type="checkbox"/>            | Pillar                  |
| <input checked="" type="checkbox"/> | Others (specify) Haveli |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a huge haveli. The main gateway is very elaborate in size and more than the usual height. The gateway is multicusped arched gateway. There are several windows and small balconies in the haveli. It is a triple story structure. The gateway

reaches the height of two floors. It has wooden doors and windows the top of doors, vize, and the

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#### 4. Property Use

**ABANDONED √ / IN USE**

**Present** :  
**Past** : Residential

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#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - √ **In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input checked="" type="checkbox"/>	Historical	.
<input type="checkbox"/>	Religious	.
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* Drawings (Attach extra sheet if necessary)  
Urban / Rural Setting  
Surroundings  
  
Stand in Isolation  
Integral part of a Landscape / Street / Complex
- **Quantification**  
Area Dimension ( L x B x H ) :  

(m / cm/ feet / inch)

  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Haveli is oriented East/West and Faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Beautiful jali work.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- |                                 |   |                                    |
|---------------------------------|---|------------------------------------|
| <b>Structural System</b>        | : | It is plastered plain and painted. |
| <b>Building Techniques</b>      | : |                                    |
| <b>Material of Construction</b> | : | Brick, plaster, wood.              |

## 11. Condition Assessment

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**In General**

**Good /~ Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Is in domestic use, hence is in a good condition.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**