

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/NGR-475 **SECTION I: IDENTIFICATION** 1. Name Present Bagani ka Haveli Past Other Name (if any): 2. Location **LATITUDE** 27° 40' N LONGITUDE 75° 15' E **Address** Station Road Ladann Village (village code) Post: Ladanu District: Nagaur State: Rajasthan **PIN: 341306** Approach The Haveli is situated near Jiwan Niwas Ladann. It is 90 km. away from Nagaur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is double storied structures building with large massive Public square gateway. It has foliated arch Bridge opening and cloistered verandha. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century A.D. : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : Residential building :
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
	our ouranige		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	02 02			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East/West and faces the West			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arch			
10.	Construction Technology	y				
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster			
11.	11. Condition Assessment					
	In General	<b>Good</b> Fair	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)				
In	Brief (Attach extra sheet if	fneces	ssary):			
Du	st and dirt deposition.					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS