



GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/NGR-495

SECTION I : IDENTIFICATION

1. Name

Present : Ruins of a Temple
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Mundiyar Talab, Mundiyar

: Village (village code)

Post : Mundiyar

District: Nagaur

State : Rajasthan

PIN: 341028

Approach district

: The ruins of a temple is placed near Mundiyar Talab pal at Mundiyar in Nagaur district. It is 25km away from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
☐ Fort
☐ Citadel
☐ Govt. building
☐ Railway station
☐ Defence building
☐ Industrial building
☐ Other public buildings
☐ Residential building

Religious structures

- ☐ Temple
☐ Mosque
☐ Minar
☐ Church
☐ Monastery
☐ Stupa
☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
☐ Gateway
☐ Pillar
☒ Others (specify)

Engineering structure

- ☐ Bridge
☐ Tunnel
☐ Other engineering structure

Open space and related structures

- ☐ Public square
☐ Park or garden
☐ Graveyard
☐ Baolis, Well
☐ Tank
☐ Cave

Note: This is a beautiful broken part of a temple. The Face of the statue has defaced. It has earrings (kundal) and neckles and wearing arm pet in one hand. The part of the pillar scattered all over. They all are the part of a temple that has been dismantled in past

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban ✓ / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

- **Spatial Organization**

Orientation : The Statue is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System :

Building Techniques :

Material of Construction : Stone

11. Condition Assessment

In General

Good ✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS