



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-501

SECTION I : IDENTIFICATION

1. Name

Present : Mukhya Dwar Shri Shyam Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Shyam Chowk, Didwana

Address

: **Village** (village code) Didwana
Post : Didwana **District**: Nagaur
State : Rajasthan **PIN**: 341303

Approach : The Mandir is situated near shekh talab in Didwana, Nagaur city. It is 100 Km from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |

Note: It is a multi-tiered gigantic gateway enshrined with various deities. The wall of the gateway is fully

<input type="checkbox"/>	Other structure	<input type="checkbox"/>	engineering	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>		<input type="checkbox"/>	Tank
		<input type="checkbox"/>		<input type="checkbox"/>	Cave

painted from inside. It has large portico and a cloistered verandah, foliated arches and pillar are common feature of the structure.

4. Property Use

**ABANDONED / IN
USE √ :**

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 10th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

**SINGLE /MULTIPLE
:**

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Gateway with projected balcony
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - √ **Urban / Rural Setting**
 - Surroundings**
- * **Drawings** (Attach extra sheet if necessary)
 - Urban Setting
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 02
 - Number of Storys : 02
- **Spatial Organization**
 - Orientation : The Gateway is oriented east/west and faces the east
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors : Painting on wall, columns, arches
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

Structural System : Indo-Persian style with Rajasthani feature
Building Techniques : Trabeate and Arcuate system
Material of Construction : Bricks, stone

11. Condition Assessment

In General **Good / Fair** **Good**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS