



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-505

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri Janki Ballabh Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

#### Address

Nagauri Mandir , Didwana

: **Village (village code)**

**Post** : Didwana

**District:** Nagaur

**State** : Rajasthan

**PIN:** 341303

#### Approach

: The temple is situated at Didwana in Nagaur district. It is 100 Km away from bus stand Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### *Religious structures*

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### *Other Structures*

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

##### *Engineering structure*

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

##### *Open space and related structures*

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note** The temple has large cloistered verandah with arched opening. It has foliated based arches. Some columns are cylindrical and rests are cylindrical as well as square shape. front and back portion of some pillars are flat and side portion are semi circular. Capital of the columns bears different design like

geometrical and incised lines. Pilaster work is also done on some of the columns giving floored shape. This temple is enshrined with gods and goddess figures.

#### 4. Property Use

**ABANDONED / IN USE**

√ :

**Present** :  
**Past** :

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

4. Property Use

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**ABANDONED / IN USE** √

**Present** : Religious  
**Past** : Religious

## 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban Setting  
**Surroundings** :  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The Temple is oriented North / South and faces the South  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Geometrical pattern on capital, ribbed pattern on columns.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** :  
**Building Techniques** : Trabeate and Arcuate System  
**Material of Construction** : Stone, Brick, etc.

## 11. Condition Assessment

In General

Good / Fair    Good

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**