



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-506

### SECTION I: IDENTIFICATION

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#### 1. Name

**Present** : Shri Siddhivinayak Ganesh Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

#### Address

Near Nagauri Gate , Didwana

: **Village (village code)**

**Post** : Didwana

**District:** Nagaur

**State** : Rajasthan

**PIN:** 341303

#### Approach

: The Temple is situated Near Nagauri Gate at Didwana in Nagaur district. It is 100 Km away from bus stand Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### *Religious structures*

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### *Other Structures*

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

##### *Engineering structure*

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

##### *Open space and related structures*

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:** It is a temple enshrined with Ganesha as main deity. It has small gate accessed through steps. At the lower Level it has an arched work with beautifully colored floral pattern and enshrined with Rama Janki figure. Over the arched work there is a tiger head. it had dome with figures of various gods and

goddess. Dome is beautifully decorated with ribbed design and embossed floral pattern and it is surmounted with inverted lotus and pinnacle. Garbh-griha (Sanctum Sanctorum) has pilaster work. It has arched opening with elephant on the either side of arch. Ornamentation work is done using floral and creeper pattern.

#### 4. Property Use

##### ABANDONED / IN USE

√ :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

✓	Architectural	
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The temple is oriented east / west and faces the east  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Ribbed pattern on dome, floral pattern  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** :  
**Building Techniques** :  
**Material of Construction** : Stone, Brick, etc.

## 11. Condition Assessment

In General

Good / Fair    Good


Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

√

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**