



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR- 508

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dhan Mandi ka Well  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Near Shekh Talab, Dhan Mandi, Didwana

#### Address

: **Village** (village code)

**Post** : Didwana

**District**: Nagaur

**State** : Rajasthan

**PIN**: 3410001

#### Approach

: The Well is situated near shekh talab at Didwana in Nagaur district. It is 100 Km from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** It is an unknown well made of stone. It has two pillars based on raised platform having dome

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard	surmounted on the top. It is in a ruined state
			<input checked="" type="checkbox"/>	Baolis, Well	
			<input type="checkbox"/>	Tank	
			<input type="checkbox"/>	Cave	

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** :  
**Past** : Drinking water

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE**

:

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :

- **WITH PERSONS**

Patron :  
 Architect / Engineer :  
 Any other (specify) :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	Well
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**
  - √ **Urban / Rural Setting**
    - Surroundings**
- \* **Drawings** (Attach extra sheet if necessary)
  - Urban Setting
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The well is oriented east-west and faces the west
  - Plan :
  - Allocation of Spaces :

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors :
  - Interiors :
  - Movable Collections :
  - Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Stone masonry  
**Building Techniques** :  
**Material of Construction** : Stone masonry

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

dilapidated

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**