



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-510

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhole Mandir ka Darwaja  
**Past** :  
**Other Name (if any):** : Gateway

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Din Darwaja, Didwana

#### Address

: **Village** (village code) Didwana  
**Post** : Didwana **District**: Nagaur  
**State** : Rajasthan **PIN**: 341303

**Approach** : The Darwaja is situated in Didwana, Nagaur city. It is 100 Km from Nagaur bus stand. It is well connected by regular bus services..

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☒ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard

**Note:** It is a gate with large opening based on trabeate system. It has chouties on the either side and for drainage of water

<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### 4. Property Use

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**ABANDONED / IN  
USE √ :**

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE  
:**

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	Gateway
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
 ✓ **Urban / Rural Setting**  
**Surroundings**

\* **Drawings** (Attach extra sheet if necessary)  
 Urban Setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x :  
 H) (m / cm/ feet / inch)  
 Number of Blocks :  
 Number of Storys :

- **Spatial Organization**

Orientation : The Darwaja is oriented east-west and faces the west  
 Plan :  
 Allocation of Spaces :

## ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors :  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

**Structural System** : Trabeate system  
**Building Techniques** : Arcuate system

**Material  
Construction**

**of** : Bricks stone, lime mortar

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**11. Condition Assessment**

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**In General**

**Good / Fair**   **Good**

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Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Pilling of plaster

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**12. Threats to the Property**

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Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**