

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-516

SECTION I: IDENTIFICATION 1. Name Present Harwat Pol Past Other Name (if any): 2. Location **LONGITUDE** 75° 15' E **LATITUDE** 27°40′ N Harwat Chowk, Didwana Address : Village (village code) Post: Didwana **District:** Nagaur **PIN:** 3410001 **State:** Rajasthan Approach The Pol is situated near Harwat ka Haveli in Didwana, Nagaur city. It is 100 Km from Nagaur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: It is a ruined structure structures with large opening which is Bridge Public square based on trabeate system. Tunnel Park or garden Pillars square with are

Other engineering structure 4. Property Use	capital holding the rafter and lintel of the structure	
	ABANDONED USE √ :	/ IN
Present Past	: gateway : gateway	
5. Age (Source)		
PERIOD YEARS	: 19 th Century AD	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Prote	ction	
	SINGLE /MUI	_TIPLE
Public : Archaeological Survey		
Public : Archaeological Survey of India / State Archaeology	•	
Department / Any Other		
(Please specify)		
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		
In History In Rituals	· :	
In Building Construction	:	

•	Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : :			
8.	Statement of Significance				
	Architectural Archaeological Historical Religious Any other (specify)	gatewa	ay		
9.		CTION II:	DESCRIP1 and	TION Decorative	Features
					7 00:00:00
•	Context √ Urban / Rural Setting Surroundings	Urba Stan	in Setting id in Isolat	iach extra sheet if ion f a Landscape / S	• ,
• H)	Quantification Area Dimension (L x B x Number of Blocks Number of Storys	: : : : : : : : : : : : : : : : : : : :		((m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: The	pol is orien	ted east/west and	faces the east
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections By Other (specify)	: : :			

10. Construction Technology				
	: Indo-Persian: Arcuate systemof : Dressed red stone, lime mortar			
11. Condition Assessment				
In General	Good / Fair Good			
	✓ Sign of DeteriorationSerious DeteriorationDanger of Disappearance			
In Brief (Attach extra sheet if necessary):				
It is in a ruined state				
12. Threats to the Property				
	√ NaturalNegligenceVandalismUrban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and	d unpublished textual details)
Not available	
14. Photographs	
(attach list as	in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals
etc.)	
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS