



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-520

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chhatri  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

#### Address

Goupati Talab, Bhadana.

: **Village (village code)** Bhadana

**Post :** Bhadana

**District:** Nagaur

**State :** Rajasthan

**PIN:** 341026

#### Approach

: The Cenotaph is situated near Gaupati Talab at Bhadana in Nagaur district. It is 22 Km. away from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### **Religious structures**

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### **Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input checked="" type="checkbox"/>	Others (specify) <b>chhatri</b>

##### **Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

##### **Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:** The memorial structure is in a dismantled state with half remains and rest lying scattered.

#### 4. Property Use

ABANDONED / IN USE    ✓

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

✓	Architectural	Canopy
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Urban Setting
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks :  
Number of Storys :  
  
• **Spatial Organization**  
Orientation : The chhatri is oriented East / West and faces the East  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : A stone slab/plaque with an engraved inscription and image.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Local Style  
**Building Techniques** : Trabeate system  
**Material of Construction** : Red sandstone

### **11. Condition Assessment**

**In General**                      **Good / Fair**    ✓

✓	Sign of Deterioration
✓	Serious Deterioration
✓	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

dilapidated

**12. Threats to the Property**

√	Natural
√	Negligence
√	Vandalism
	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Not available

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**