



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-521

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Hanuman Mandir

Past :

Other Name (if any): :

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Ganapati Talab Bhadana

: **Village (village code)** Bhadana  
**Post:** Bhadana **District:** Nagaur  
**State:** Rajasthan **PIN:** 341026

#### Approach

: The Khandar is situated near Ganapati Talab in Bhadana. It is 22 km from bus stand Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Gateway
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)  
**Khandar**

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is made on elevated platform and has curvilinear superstructure.

#### 4. Property Use

ABANDONED ☒ / IN USE

:

Present :

Past :

#### 5. Age (Source)

PERIOD : 15<sup>th</sup> Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

- **WITH EVENTS**

☒ In History : Temple

☒ In Rituals :

In Building Construction :

Any other (specify) :

- **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	Curvilinear spire
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : This Temple is oriented North/South and Faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Elevated platform  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Nagara style of Temple  
**Building Techniques** : Arcuate & trabeate  
**Material of Construction** : Bricks & Stone.

### **11. Condition Assessment**

---

**In General**

**Good / Fair**

√

- Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained.

---

## 12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

##### **NAME**

##### **NAME**

#### **18. Reviewers**

---

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**