



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-523

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Mira Bai Mandir ka Gate

**Past** :

**Other Name (if any):** :

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Charbhuj Mandir Merta City

: **Village (village code)**

**Post:** Merta City

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

#### Approach

: The Gate is situated Charbhuj Mandir, Merta. It is 80 km from Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Gateway
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☒ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is a double storied impressive gateway. The facade of the gateway has depiction of Elephant and birds. It has pointed arch opening. It has beautiful Jali work.

#### 4. Property Use

**ABANDONED / ☒ IN USE**

:

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - ✓ **In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting : Urban  
Surroundings :  

**\* Drawings** (Attach extra sheet if necessary)  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : This Gate is oriented North/South and Faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Impressive facade  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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**Structural System** : Indo- Persion  
**Building Techniques** : Arcuate  
**Material of Construction** : Stone & Plaster.

### **11. Condition Assessment**

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**In General**

**Good ✓/ Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained.

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## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**