



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-525

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Digamber Jain Mandir  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

#### Address

Bada Jain Mandir Ladanu

: **Village (village code)** Ladanu

**Post :** Ladanu **District:** Nagaur

**State :** Rajasthan **PIN:** 341306

#### Approach

: The Temple is situated at Ladanu in Nagaur district. It is 90 Km.away from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### *Religious structures*

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### *Other Structures*

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

##### *Engineering structure*

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

##### *Open space and related structures*

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:** It is temple with large superstructure having Nagara style shikhara with anga shikhara and pinnacle on top. It has lion figure facing four cardinal directions. The entrance has been beautifully decorated with floral motifs and having foliated arch. There is a projected balcony with Bengali chhajja and foliated arch.

Ornamentation work is done using creeper and floral motifs and elephant figures can also be seen from outside. Sanctum-sanctorum is beautifully decorated with typical local style, colorful and richly carvings. It is enshrined with Jan Trithankera.

#### 4. Property Use

##### ABANDONED / IN USE

√ :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** : Jain Samaj  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living Temple.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Maharaja Ummed Singh of Marwar.
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Jain Temple.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Temple is oriented East / West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Seated Lion on the Spire, Anga Shikhara . Amalak, Kalash, Bijapmak  
Interiors : Painted wall and decorative motifs.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Nagar Style.
- Building Techniques** : Trabeate and arcuate system
- Material of Construction** : Bricks, stone, etc.

## 11. Condition Assessment

In General

Good / Fair    Good


Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Good

## 12. Threats to the Property

√

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Not available

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**