



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-530

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gateway Shri (Sitram Mandir)  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

#### **Address**

Sewak Chowk Ladanu

: **Village (village code)** Ladanu

**Post** : Ladanu **District:** Nagaur  
**State** : Rajasthan **PIN:** 341306

#### **Approach**

: The gateway is situated Bala Jee Mandir in Ladanu. It is 90 Km. from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

<b>Buildings</b>		<b>Religious structures</b>		<b>Other Structures</b>	
<input type="checkbox"/>	Palace	<input type="checkbox"/>		<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input checked="" type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

**Note:** It is a gateway which having foliated arch. The gateway is attached with the wall from the both side. The wall has windows decorated with false semi circular arch on the top with ribbed and floral pattern. Brackets are made above the arch to uphold the railing of the roof'.

#### 4. Property Use

##### ABANDONED / IN USE

√ :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** : Courtyard with verandah has been added later.  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** : Gateway Trust  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living Gateway.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Jain Gateway conical superstructure.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The gayeway is oriented North / South and faces the North  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Nagar as well as Indo-Persian Style.
- Building Techniques** : arcuate system
- Material of Construction** : Bricks, Lime mortan, etc.

## 11. Condition Assessment

In General

Good / Fair    Good


Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of Spire, railing due to algae formation

## 12. Threats to the Property

√
√

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Not available

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**