

1. Name

Present

**Address** 

Fort

Tunnel

Other engineering structure

Past

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/NGR-533 **SECTION I: IDENTIFICATION** Gateway (Blala jee ka Mandir) Other Name (if any): 2. Location / LONGITUDE 75°15'E **LATITUDE** 27°40'N Near, Power House, Ladanu Village (village code) Post: Ladanu **District:** Nagaur State: Rajasthan PIN: 341306 The gateway is situated near Power House at Ladanu Approach in Nagaur district. It is 90km away from Nagaur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is an old multicusped structures arched gateway. There medallions on the spandrel. The Public square Bridge main entrance is attached with two Park or garden

Gravevard Baolis, Well

Tank Cave subordinate

entrance.

foliated

arched

4. Property Use				
,,		ABANDONED / IN USE: √		
Present		Gateway		
Past	•	Oaleway		
rasi	•			
5. Age (Source)				
J. Age (Jource)				
PERIOD		18 <sup>th</sup> Century AD		
YEARS	:	To Contary 715		
LANG	•			
Precise date of Construction				
	•			
Completion	•			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	<u>on</u>			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	•			
India / State Archaeology	-			
Department / Any Other (Please				
specify) Private	_			
	Ē			
Any other (Please specify)	•			
Name	:			
Address	:			
Phone	:			
7. Association				
<ul> <li>WITH EVENTS</li> </ul>				
In History	:			
In Rituals	:	Living Temple.		
In Building Construction	:	- ·		
Any other (specify)	:			
WITH PERSONS	-			
Patron				
Architect / Engineer	•			
	•			
Any other (specify)	•			
8. Statement of Significance				
Architectural				
Archaeological	-			
Historical				
Religious				
Any other (specify)	:			

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban√ / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation	:	.The Gateway is oriented East/West and faces the West.		
	Plan Allocation of Spaces	:			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Multi cusped arch openings.		
10.	Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Indo Persian Arcuate Stone, bricks, plaster etc.		
11. Condition Assessment					
	In General G	ood	√ / Fair		
			Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):					
Dia	ackaning avpased care mater	ial at	to		

12. Threats to the Property		
	√ √	Natural Negligence Vandalism

**Urban Pressures** 

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
10. Addio / Video	(related to rituals / performance / festivals etc.)
Reference	· · · · · · · · · · · · · · · · · · ·
Reference	
DESCRIPTION	
46. Mana/Diana/Duaninana	
16. Maps/Plans/Drawings	
47 Lietava	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS