

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-539

1. Name	SECTION I : IDENTIFICA	TION
Present Past Other Name (if any): 2. Location	: Shri Jankinath ji ki Ha : :	aveli
LONGITUDE 75° 15' E Address	LATITUDE 27°40' N Near Nagaria Mandir, Did	dwana
	: Village (village code	e)
Approach	Didwana, Nagaur city	District: Nagaur PIN: 341303 Lated near Nagaroia Mandir at, 7. It is 100 Km away from Nagaur connected by regular bus services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar √ Others (specify) Bhawan
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a building with typical Rajasthani features. It has arched opening with arched windows on both sides. It has lattice work, chhajja, chouties and beautifully decorated with various pattern like floral, creeper.

4. Property Use				
		ABANDONED / IN USE		
		√:		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD	:	19 th Century AD		
YEARS	•			
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify) Private				
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS	_			
In History In Rituals	•			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
9 Statement of Significance				
8. Statement of Significance				
Architectural Archaeological	Bu	ilding with projected window		
Historical				
Religious				
Any other (specify)	:			

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
 Context √ Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban Setting		
.	Stand in Isolation Integral part of a Landscape / Street / Complex		
• Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)		
Number of Blocks : Number of Storys :	01 01		
• Spatial Organization Orientation : Plan : Allocation of Spaces :	The Bhawan is oriented east/west and faces the north		
ARCHITECTURAL STYLE • Ornamentation Exteriors : Interiors : Movable Collections : Any Other (specify) :	Lattice work , floral motifs, brackets		
10. Construction Technology			
Structural System : Building Techniques : Material of Construction :	Rajasthani style trabeate system Bricks, stone		
	d / Fair Good		
	 ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance 		
In Brief (Attach extra sheet if necessity Discoloration	essary):		
บเจบปเปเสแบบ			

$\sqrt{}$	Natural
	Negligence
	Negligence Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published	d and unpublished textual details)
Not available	
14. Photographs	
	(attach list as in page 6, in case of multiple photographs
Photo Reference	
CAPTION	
15. Audio / Video	(colored to all and a serious and the discharge)
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
40 M (D) (D)	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAME	NAIVIE
18. Reviewers	
NAME	NAME
	
COMMENTS	COMMENTS