



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-550

SECTION I: IDENTIFICATION

1. Name

Present : Haveli ka Gateway
 Past :
 Other Name (if any):

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Near Hanuman Gate, Ladanu

: **Village (village code)**

Post: Ladanu

District: Nagaur

State: Rajasthan

PIN: 341306

Approach

: The Gate is situated Ladanu. It is 90 km from Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
☐ Fort
☐ Citadel
☐ Govt. building
☐ Railway station
☐ Defence building
☐ Industrial building
☐ Other public buildings
☐ Residential building

Religious structures

- ☐ Gateway
☐ Mosque
☐ Minar
☐ Church
☐ Monastery
☐ Stupa
☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
☒ Gateway
☐ Pillar
☐ Others (specify)

Engineering structure

- ☐ Bridge
☐ Tunnel
☐ Other engineering structure

Open space and related structures

- ☐ Public square
☐ Park or garden
☐ Graveyard
☐ Baolis, Well
☐ Tank
☐ Cave

Note: It is a beautiful gateway. It has foliated arch opening. Upper portion has an impressive Bengali style of Jharokha or hanging balcony. It has carving all around. There are medallions on the spandrel. The lotus bud pattern beautify in vicinity. It is painted in white.

4. Property Use

ABANDONED✓ / IN USE :

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - ✓ **In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban
Surroundings :

*** Drawings (Attach extra sheet if necessary)**
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02
- **Spatial Organization**
Orientation : The gate is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Impressive gateway with beautiful balcony.
Interiors :
Movable Collections : Foliated arch
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-persian
Building Techniques : Arcuate
Material of Construction : Stone and lime masonry

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS