



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-002

SECTION I : IDENTIFICATION

1. Name

Present : Dwarikadhish Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°18'E

LATITUDE 26°01'N

Address

Dwarikadish Temple, Kankroli

: **Village (village code)**

Post: Kankroli

District: Rajsamand

State: Rajasthan

PIN: 313324

Approach district

: The Temple is situated at Kankroli in Rajsamand district. It is 1km away from Rajsamand Bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a temple which raised on a very high platform. The temple can be accessed through a flight of stair cases. It has a square gate opening with painted façade and pavillion above the gateway. The entire premise of the temple courtyard is rectangular in plan and is shaded

with fiber sheet in one side. The entire temple building can be divided in three stories including the ground floor. There are beautiful paintings, posters and illustrations over the walls of the temple. The top along with the terrace have pavilions of different shape and size. One of its exterior sides leads down into a 'sarovar' or lake.

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. : (Dev sthan Vibhag, Rajasthan)

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**

In History :
 ✓ **In Rituals** : Living temple related to the cult of Vallabhacharya called 'Pusti Marg'.
In Building Construction :
Any other (specify) :

- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Massive and palacial building with bastions and projected balconies.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

Urban **Rural Setting**
Surroundings

- **Quantification**

Area Dimension (L x B x H) :

Number of Blocks : 01
Number of Storys : 03

- **Spatial Organization**

Orientation :
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : There is a board with Jai Shree Krishna written on it. The façade has elephants and tigers painted on it.

Interiors :

Movable Collections : Ritual objects.

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian

Building Techniques : Arcuate system

Material of Construction : Stone, lime plaster, wood, metal etc.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): It is a relatively well maintained structure from inside. However the brunt of pavilion and human pressure can be seen on the crumbling plaster near moldings, black staircases and door jambs. The exterior wall which faces the “sarovar” needs immediate attention is required. Excessive blackening and deposit of garbage is weakening the supporting elements.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan,
Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS