



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-003

SECTION I : IDENTIFICATION

1. Name

Present : Rajsamand Lake
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°18'E

LATITUDE 26°01'N

Address

Rajsamand Lake, Kankroli

: Village (village code)

Post: Kankroli

District: Rajsamand

State: Rajasthan

PIN: 313324

Approach district : The Lake is situated at Kankroli in Rajsamand district. It is 1.5km away from Rajsamand city bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)Lake

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a massive lake with well built Ghats. The Structures with elaborate Jharokas and jettings. The lake is well looked to a great distance While a large part has adjoining along the banks. It is one of the largest lake of Rajasthan. It has been in use for different purposes like irrigation,

drinking water, etc. It was made by Maharana Raj Singh in 1676 AD. It has large catchment area. On the Bank, there is Nau chowki Mahal, pavilions, Beautiful gardens, staircases, and Rajasthani Canoppied Chhatri over mandapa.

4. Property Use

ABANDONED / IN USE

Present : Lake
Past : Lake

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction : Vikram Samvat 1732(1676 AD)
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. : Government of Rajasthan.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Gomati river was dangerous due to annual flood. Therefore the Maharana Raj singh decided to make large lake to store the surplus water.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Maharana Raj Singh of Mewar

Architect / Engineer	:	Mukund Jagatnath was one of the main architects.
Any other (specify)	:	Raj Singh prashasti in Epic by Ranchhor Bhatt is inscribed here.

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	One of the largest artificial lake of medieval period.
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * Drawings (Attach extra sheet if necessary)
Urban √/ Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The lake is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Large water Reservoir
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System	:	Indo -Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone ,Rubble and Masonry

11. Condition Assessment

In General

Good / ☒ Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): The stones are cracking on all edges and significant deposition of dirt and dust between them.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

