



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-007

SECTION I: IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18'E

LATITUDE 26° 01'N

Address

Rajasmanand Lake, Kankroli.

: Village (village code)

Post: Kankroli

District: Rajsamand

State: Rajasthan

PIN: 313324

Approach

: The Chhatri is situated near by Rajsamand Lake in Rajsamand district. It is 2km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Chattri.

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a Chhatri which built on a high raised Jetting. It is square in plan and has a domical roofing. It can be accessed through a staircase from the lake and a rubble ramp at the ground floor.

4. Property Use

ABANDONED / IN USE :

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / √State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban √/ Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)
setting

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :

Number of Blocks : 01
Number of Storys : 01

(m / cm/ feet / inch)
- **Spatial Organization**
Orientation : The Chhatri is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : There are some floral & geometrical pattern on the Pillars and the architraves.
Interiors :
Movable Collections : There is a medallion like Socket in the interior below the dome.
Any Other (specify) :

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Arcuate system.
Material of Construction	Stone, Rubble masonry and Lime Plaster.

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

There is excessive blackening on the dome adjoining element. Also there is microbial growth & Vegetation growth on the Platform and the exterior wall.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihask Adhyayan, Dr. Mohan Lal Gupta, 2009,
Rajasthan Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS