



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-008

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Hawa Mahal  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 74°18'E

LATITUDE 26°01'N

#### Address

Rajasmand Lake, Kankroli.

: Village (village code)

Post: Kankroli

District: Rajsamand

State: Rajasthan

PIN: 313324.

#### Approach

: The Chhatri is situated at the bank of Rajsamand lake in Rajsamand district. It is 2km away from bus stand, Rajsamand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Chattri

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is a Chhatri which have octagonal Plan and built on a raised Jetting. The Capstone is in form of jais slabs. It has four doors in the four cardinal directions and the next of the wall has shallow arched niches. There is a small garden in the vicinity. It has flat roofing.

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**4. Property Use****ABANDONED / IN USE :**

**Present** :  
**Past** : Memorial

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**5. Age (Source)**

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / √State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**  

\* **Drawings** (Attach extra sheet if necessary)  
setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The railing along the roof has some pattern.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Arcuate system.
<b>Material of Construction</b>	Stone, Rubble and Lime Plaster.

## 11. Condition Assessment

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In General

Good ✓/ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It has a relatively well structure. However, there are some blackening and soot deposition on the exterior wall.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihask Adhyayan, Dr. Mohan Lal Gupta, 2009,  
Rajasthani Granthagar-Jodhpur

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

