



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-011

SECTION I: IDENTIFICATION

1. Name

Present : Kund Dan Ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°18'E

LATITUDE 26° 01'N

Address

Rajasmand Lake, Kankroli.

: **Village (village code)**

Post: Kankroli.

District: Rajsamand

State: Rajasthan

PIN: 313324

Approach

: The Chhatri is situated at Rajsamand Lake in Rajsamand district. It is 2km away from bus stand, Rajsamand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Chhatri

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a Chhatri which built on a high raised platform like jetting. The Pillars are thick and lofty and form an octagonal Plan. The Carving is deep Shallowing. It has a thick drum and bulbous dome. Inside the structure, roof is supported by corbelled circle and has a medallion socket in the

centre. There are small bhadrakas
all around the exterior wall of the

4. Property Use

ABANDONED / IN USE :

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / √State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

Urban ✓/ Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**

Orientation : The Chhatri is oriented North/South and faces the South.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The brackets that supported the cornice related designs.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System

Indo-Persian.

Building Techniques

Arcuate system.

Material of Construction

Stone, Rubble, Lime Plaster.

11. Condition Assessment

In General

Good ✓/ Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is excessive Vegetational and microbial growth all over the dome. The Stone slabs from the cornice are coming off. Along the lime plaster from the wall (exterior) is coming off and expiring the massonary.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihask Adhyayan, Dr. Mohan Lal Gupta, 2009,
Rajasthan Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS