

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-013

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Badal Mahal  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 18'E

**LATITUDE** 26° 01' N

#### **Address**

Kumbhal Garh, Rajsamand

: **Village (village code)**  
**Post:** Kelwara **District:** Rajsamand  
**State:** Rajasthan **PIN:** 313325

#### **Approach district**

: The structure is situated near by Kumbha Mahal at kumbhalgarh in Rajsamand district. It is 60km away from Rajsamand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

|                                     |                        |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input type="checkbox"/>            | Residential building   |

##### **Engineering structure**

☐ Bridge

##### **Religious structures**

|                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Open space and related structures**

☐ Public square

##### **Other Structures**

|                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

**Note:** It is an old Masonic structure having arch opening. The door is studded with metal knobs. Parapet is adorned with decorative patterns. The structure can be approached by means of staircases. The interior of the building has a series of foliated arch opening. The arch is adorned with decorative pattern.

☐ Tunnel  
☐ Other engineering structure

☐ Park or garden  
☐ Graveyard  
☐ Baolis, Well  
☐ Tank  
☐ Cave

#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** : Tourist site  
**Past** : Palacial building

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.    A.S.I  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

|                                     |                     |                                   |
|-------------------------------------|---------------------|-----------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Parapet is of decorative pattern. |
| <input type="checkbox"/>            | Archaeological      |                                   |
| <input type="checkbox"/>            | Historical          |                                   |
| <input type="checkbox"/>            | Religious           |                                   |
| <input type="checkbox"/>            | Any other (specify) | :                                 |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

•3 Context \* Drawings (Attach extra sheet if necessary)

Urban /☒ Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

•4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 02

•5 Spatial Organization

Orientation : The palacial Building is oriented East/West and faces  
the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Beautiful foliated arch opening, metal knobs on the door  
and Decorative parapet.  
Interiors :  
Movable Collections :  
Any Other (specify) :

### 10. Construction Technology

Structural System : Indo-Islamic  
Building Techniques : Arcuate system  
Material of Construction : Stone and plaster.

## 11. Condition Assessment

In General

Good / ☒ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Stains, deposition of soot, etc.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**